

Istituto di Culture Mediterranee



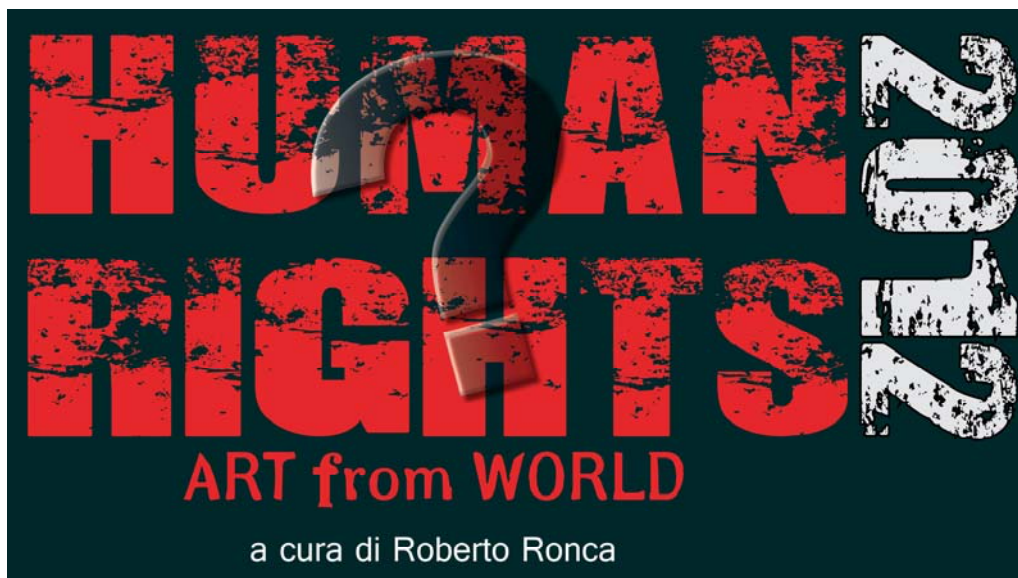
Fondazione Opera Campana dei Caduti



In collaboration with Spazio-Tempo



presents



COUNCIL OF EUROPE
CONSEIL DE L'EUROPE



CONCEPT

On 10th December 1948 , the Universal Declaration of Human Rights was proclaimed: for the first time in the history of humanity, a document **concerning all the people of the world** was drawn up. Everyone of us, only due to the fact that he was born, enjoys the rights endorsed by the Declaration.

Everyone of us, regardless of the place where he was born and where he lives, enjoys these rights. Everyone of us has civil, political, social, economical and cultural rights. Everyone of us is equal to the others.

Is it always so?

In **HUMAN RIGHTS?** artists speak about human rights. The title, simple and direct, without roundabout expressions, expresses the main idea which must go with everybody's life.

In this event, uncomfortable, complex and denunciation subjects are dealt with, in order to sting the conscience of all those who, enjoying their own rights, don't think about all people whose rights are violated every day.

The logic of **HUMAN RIGHTS?** is based on the fundamental concept of art as a universal expressive form, understandable by everybody regardless of his language and culture, regardless of his gender, of the subject and of the languages used.

Languages vary depending on the artists' experience and mastery, and they create new relationships with the audience, who approaches art feeling immediately involved and directly concerned. Discomfort images, violated rights images, images about everyday stories which should not exist, but even images which are able to deal with a delicate and difficult subject with wisdom and, why not, irony.

The exhibition will highlight different ways to see the matter, since the event is open to artists from all over the world. It becomes so particularly interesting to discover in which way the perception of the concept of "respect of the rights" is experienced and expressed.

The event aims to shake consciences: it deeply wants to avoid common places brought by word abuse: to speak about human rights has become so common that the words "human rights violation" are deprived of all meaning and by now they touch us only at a distance when we hear them, without getting them into our heads.

The most immediate way to retrieve that conscience, essential to be really part of a system which Spazio-Tempo Arte hr@spaziotempoarte.com www.humanrightsart.com www.robertoronica.com www.spaziotempoarte.com Mobile +39 347 62 29 356 +39 348 06 13 364

respects everybody's rights, is to see with one's eyes all that artists have to say. Images insert themselves in one's memory in such an immediate and strong way that all those who visit it will

leave it more conscious and emotionally involved.

To speak about human rights, according to artists, means to “pull out” many ideas which can't find the space fit for the purpose in other events.

HUMAN RIGHTS? wants to be a strong signal to all the artists and to all those who will visit it.

LOCATION

CASTELLO DI ACAYA

Acaya castle is one of the most important “signs” of medieval Renaissance. Acaya is the humanistic ideal of the laic city that fully expresses the faith in the humanity.

In Acaya, Gian Giacomo from Acaya experimented, perhaps for the first time in the south Italy, the pattern of IDEAL CITY, a town that was born with specific functions, where haven't more weight the big symbolic-religious themes. The castle of sixteenth century of Acaya makes the city that hosts unique in the south, the only to conserve the original fortification.

Chosen and commissioned by Carlo V, dedigned by the architect Gian Giacomo from Acaya, has conserved in the time the connotations and structure of Renaissance.

Restauared in 2008, the castle revealed the presence of sepolture, graves and frescoes created in the second half of 1300.

The castle is located 5 km from Adriatic sea and from Nature Reserve of Cesine that have a great naturalistic interest, because is one of the last between wetlands of the region.



FONDAZIONE OPERA CAMPANA DEI CADUTI

Rovereto houses on the hill the great bell of the fallen, Maria Dolens, perceived and desired by the priest of the city don Antonio Rossaro, right after the Great War, as eternal symbol of condemnation of the conflict, pacification of the consciences, of brotherhood among men, solidarity between peoples. made from the bronze of cannons offered by the nations participating in the First World War, played the first toll on 4th October 1925 in the presence of King Vittorio Emanuele III.

During these years the bell has made its voice heard playing every night one hundred tolls of admonishment to life and to peace.

Statesman, Presidents and Ambassadors with citizens of each nations have honoured the bell and they continue to hear as a voice of own conscience.

Eighty-four Nations have exposing their flag around Maria Dolens, first name of the Bell, along the avenue of the Flags and in the Square of the People, to witness, visibly, the fidelity to a message, to a sort a "Peace's Pact".

18th January 1968, by a decree of the President of Republic, Giuseppe Saragat, born as moral entity the **Fondazione Opera Campana dei Caduti**. Among the Foundation's finality, particular attention is given to the education of the new generations, to the peace culture, to the non-violence and to human rights.



Colle di Miravalle

Rovereto – Trento - Italy

THE ORGANIZATION

In the 2012 Human Rights is at his fourth edition.

From this year the exposure doubles, combining with an ideal bond from the extreme south-east of Italy to the extreme north-east, from Lecce to Trento, in two location of great prestigious and symbolic value.

The works of international artist will be exposed in a first exposure in Lecce, from 28th April 2012 to 10th June 2012 and after in Trento, from 15th September 2012 to 14th October 2012.

There will be the opening of the event in Lecce on 28th April 2012.

There will be the opening of the event in Trento on 15th September 2012.

During the event there will take place some conferences about the issues of human rights, with a careful view of the projects of Fondazione Campana dei Caduti and promoted by Istituto di Culture Mediterranee.

By Spazio-Tempo Arte the the entire exhibition period will animate all the month of the exhibition thanks to international artists' performances, action paintings, meetings with artists who will be available to speak about their works. During the vernissage will be organized artistic performances.

During the exhibition Spazio-Tempo will organize guided tours for groups of visitors and school groups.

STAFF

ART DIRECTOR	Roberto Ronca
PROJECT COORDINATION	Roberto Ronca e Debora Salardi
IDEA	Roberto Ronca e Debora Salardi
COMUNICATION	Debora Salardi
LOCATION OF LECCE	CASTELLO DI ACAYA – Acaya, Vernole – Lecce
LOCATION OF TRENTO	Fondazione Opera Campana dei Caduti – Rovereto (Trento)
PRESS OFFICE	Spazio-Tempo Arte
LOCATION MANAGER LECCE	Francesco Luca
LOCATION MANAGER TRENTO	Debora Salardi
PUBBLIC RELATIONS LECCE	Francesco Luca e Debora Salardi
PUBBLIC RELATIONS TRENTO	Luciano Civettini e Debora Salardi
OFFICE MANAGER LECCE	Oronzina Malecore
OFFICE MANAGER TRENTO	Morena Berti
DIRECTOR'S ASSISTANT	Annalisa Ferraro
ADMINISTRATION	Liliana Sartori
PARTNERSHIP	REGIONE PUGLIA PROVINCIA DI LECCE COMUNE DI VERNOLE (LE) APT LECCE REGIONE TRENTO ALTO ADIGE PRONVICIA AUTONOMA DI TRENTO COMUNE DI ROVERETO CONSIGLIO D'EUROPA SEDL 2012 - SETTIMANA EUROPEA DELLA DEMOCRAZIA LOCALE 2012 AMNESTY INTERNATIONAL OSSERVATORIO DEI BALCANI

EXIBITION OF LECCE

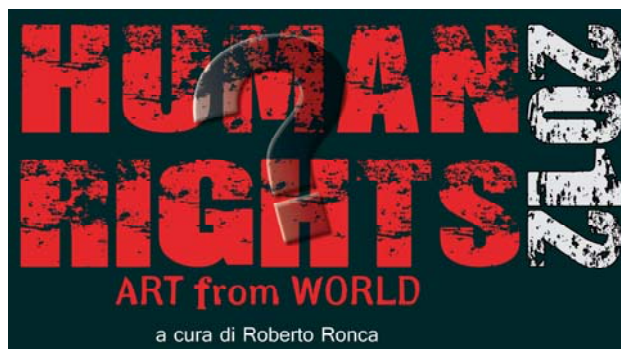
FROM 28TH APRIL TO 10TH JUNE 2012

VERNISSAGE 28TH APRIL 2012
FINISSAGE 10TH JUNE 2012

EXIBITION OF TRENTO

FROM 15TH SEMPTEMBER TO 14TH OCTOBER 2012

VERNISSAGE 15TH SEMPTEMBER 2012
FINISSAGE 14TH OCTOBER 2012



CASTELLO DI ACAYA
FROM 28TH APRIL TO 10TH JUNE 2012

Vernissage **saturday 28TH april 2012**
Finissage **sunday 10TH june 2012**

Piazza d'Armi (Largo Castello)

73029 Acaya

LECCE

ITALIA

Directions:

From Lecce follow the road to Vèrnole and after 10 km divert to Strudà then still go straight on for 5 km fino to Acaya

www.culturemediterranee.org

FONDAZIONE OPERA CAMPANA DEI CADUTI
FROM 15TH SEPTEMBER TO 14TH OCTOBER 2012

Vernissage **saturday 15TH september 2012**
Finissage **Sunday 14TH october 2012**

Fondazione Opera Campana dei Caduti

Colle di Miravalle

38068 – Rovereto – Trento – ITALY

Directions:

After the hospital of Rovereto turn right on Viale Schio, then proceed on Viale Zugna and follow the directions to Campana dei Caduti to Colle di Miravalle

To reach Campana dei Caduti set the navigation system with the following coordinates

LATITUDE: 45.87427 LONGITUDE: 11.04094

<http://www.fondazioneoperacampana.it>

REGULATION

- **HUMAN RIGHTS?** is a collective exhibition open to all Italian and foreign artists.
- **HUMAN RIGHTS? 2012** will be organized in a double edition
 - **FROM 28TH APRIL TO 10TH JUNE 2012** – Castello di Acaya – Acaya, Vernole, Lecce (Italia)
 - **FROM 15TH SEPTEMBER TO 14TH OCTOBER 2012** - Fondazione Opera Campana dei Caduti di Rovereto, Trento - Italia)

Both editions are organized by Spazio-Tempo Arte and curated by Roberto Ronca.

- The vernissage at Acaya will be on saturday 28TH april 2012
The vernissage at Rovereto will be on saturday 15TH september 2012

The promo of the event will be posted at www.humanrightsart.com, on the Facebook page of Roberto Ronca and on the page of Spazio-Tempo Arte and other cultural and artistic websites. Press releases and invitations to the mailing list of Spazio-Tempo will also be disclosed. Will be invited the schools of the two provinces involved.

- Spazio-Tempo Arte will also edit the catalogue and the videocatalogue of the event which will be screened throughout the duration of the event.
- The reportage of the event will be posted at www.humanrightsart.com and YouTube Channel "robertoronca".

PARTECIPATE TO THE SELECTION

- The works of selected artists will be present in both exhibition: the works that will be exposed to Castello di Acaya and then the works will be transferred (at the expense of Spazio-Tempo Arte) to the Fondazione Opera Campana dei Caduti in Rovereto, where will be prepare for the second part of the event.
The works will remain at Spazio-Tempo's disposal from the half of March to the end of October, without exceptions.
- however, Spazio-Tempo reserves the rights to change the expositive programme in the times and in the mode, in connection with logistic and economic disponibility, during the realization of the project; every variation will be communicated to the participants by email, well in advance.
- All artists, to participate to selections of "HUMAN RIGHTS? 2012" must send:
 - The **participation form**, fully compiled and **signed in original (handwritten signature)**
 - **The photo of work** (jpg 300 dpi or more)
 - **A synthetic concept that colleagues the work with the event's theme, the message of the artist to the public** (max 5 lines written whit Arial Font sizes 12), in italian and correct english (is not permitted to use Google translator for the traslations)

All materials must be send to hr@spaziotempoarte.com

Everything must be received within 12.00 PM of February 20th, 2012

ATTENTION: Every candidature to the selection without one of the documents, will not be accepted.

- The works will be selected by Roberto Ronca, curator of the event. The judgement is unquestionable.

The outcome of the selection will be communicated to eligible artists, by mail on **February 27th 2012**

SELECTED ARTISTS

- The selected works must be sent - at the artists' expenses - only in the days of **Wednesday April 18th 2012 from 10 am to 5 pm**, at:

Spazio-Tempo Arte
"Human Rights?"

CASTELLO DI ACAYA
Piazza d'Armi (Largo Castello)
73029 Acaya
LECCE
ITALIA

REF:
Mrs ORONZINA MALECORE
+39 347 25 35 235

- The works have to be equipped with hook or other support to be hang, if hang is necessary

IMPORTANT: if the work to be hung will not equipped with hook, it will be excluded.

The works themselves should be withdrawn at Rovereto (Tn) (at the artists' expenses) in the end of second exposition, in the second half of October. The precise date will be communicated to participants by email.

The withdrawals must be made with one of this mode:

- by the artist

Or:

- by their agents provided with a specific written authorization. In this case must be communicated, to the Organization, the delegate's name and must be agreed the time of the withdrawal.

Or:

- With a courier, agreed with Spazio-Tempo Arte: the courier will be interested in withdrawal at location, of packaging and of shipping.
- Artists that want be part of Spazio-Tempo Collection should give the work to Spazio-Tempo Arte, with a mail to hr@spaziotempoarte.com, with attachment the certificate of donation that contains your date and those of the work. They'll receive a certificate of donation
- The organization will be entitled to reproduce, publish, record and still use without reservation and in any form any images, sounds and anything related to works, for the promotion of the whole event.
- In case of sale of the organization will keep 30% of the value indicated on the participation form

To receive more information that are not indicated in this regulation,
contact Debora Salardi at +39 348 061 33 64 or write to hr@spaziotempoarte.com

PARTECIPATION FORM

Name Surname
born in.....
Address
country
tel.....,mob., fax
e-mail:....., website

I ask

to **SPAZIO-TEMPO**, to accept my work in “**HUMAN RIGHTS?**” 2012
with the following work/s:

- Title: _____
- Size: _____
- Tehcnique: _____
- Price: _____
- Weight (only for sculptures) _____
- Duration (only for videos) _____

At the end of the show (with an x to mark the point in question):

- my work will be withdrawn by me in person or by my agent provided (with a specific written authorization)
- I want to get my work through the courier agreed with Spazio-Tempo Arte, at my expenses
- I want to donate my work to Spazio-Tempo Collection

Other communications:

I also know the contents of Regulation since I have read them and accept and approve each specific point, and relieve the organization, the location's owners and every organization and every person in the organization from any damage, theft and any liability relating to works exhibited.

Any legal dispute will be competence of the Verona Court.

I also authorize, in accordance with D.Lgs.n.169/03, the use of my personal data

Country, date

SIGNATURE

(hand written)